

# NOTATION 1

Mark Percy

*D String* *A String*

Two staves of musical notation. The first staff is labeled 'D String' and contains four measures of whole notes: G2, B1, D2, and F2. The second staff is labeled 'A String' and contains four measures of whole notes: C2, E1, G1, and B1.

*G String* *E String*

Two staves of musical notation. The first staff is labeled 'G String' and contains four measures of whole notes: G2, B1, D2, and F2. The second staff is labeled 'E String' and contains four measures of whole notes: C2, E1, G1, and B1.

*1. On the G and D String*

A single staff of musical notation labeled '1. On the G and D String'. It contains eight measures of whole notes: G2, B1, D2, F2, G2, B1, D2, and F2.

*2. On the D and A String*

A single staff of musical notation labeled '2. On the D and A String'. It contains eight measures of whole notes: C2, E1, G1, B1, C2, E1, G1, and B1.

*3. On the A and E String*

A single staff of musical notation labeled '3. On the A and E String'. It contains eight measures of whole notes: G2, B1, D2, F2, G2, B1, D2, and F2.

*4. On the G and A String*

A single staff of musical notation labeled '4. On the G and A String'. It contains eight measures of whole notes: G2, B1, D2, F2, G2, B1, D2, and F2.

*5. On the A, D and G String*

A single staff of musical notation labeled '5. On the A, D and G String'. It contains eight measures of whole notes: C2, E1, G1, B1, C2, E1, G1, and B1.

*6. On the D, A and E String*

A single staff of musical notation labeled '6. On the D, A and E String'. It contains eight measures of whole notes: G2, B1, D2, F2, G2, B1, D2, and F2.

*7. On the G, D and E String*

A single staff of musical notation labeled '7. On the G, D and E String'. It contains eight measures of whole notes: G2, B1, D2, F2, G2, B1, D2, and F2.

A single staff of musical notation containing five measures of whole notes: G2, B1, D2, F2, and G2.

# NOTATION 2

Mark Percy



# NOTATION 3

Mark Percy

1.

Musical notation for exercise 1, first system. It consists of two staves in bass clef with a 4/4 time signature. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line.

2.

Musical notation for exercise 2, first system. It consists of two staves in bass clef with a 4/4 time signature. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line.

3.

Musical notation for exercise 3, first system. It consists of two staves in bass clef with a 4/4 time signature. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line.

4.

Musical notation for exercise 4, first system. It consists of two staves in bass clef with a 4/4 time signature. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line.

Musical notation for exercise 4, second system. It consists of one staff in bass clef with a 4/4 time signature, containing four measures of music, ending with a double bar line.

# NOTATION 4

Mark Percy

1.

Musical notation for exercise 1, first system. Bass clef, 4/4 time signature. The first staff contains a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The third staff contains a sequence of eighth notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. The system ends with a double bar line.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. The first staff contains a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The third staff contains a sequence of eighth notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. The system ends with a double bar line.

3.

Musical notation for exercise 3, first system. Bass clef, 3/4 time signature. The first staff contains a sequence of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The third staff contains a sequence of quarter notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. The system ends with a double bar line.

4.

Musical notation for exercise 4, first system. Bass clef, 3/4 time signature. The first staff contains a sequence of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a sequence of quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The third staff contains a sequence of quarter notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. The system ends with a double bar line.

# NOTATION 5

Mark Percy



# NOTATION 6

Mark Percy

1.

2.

3.

4.

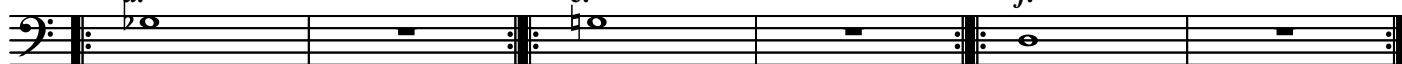
# NOTATION 7

Mark Percy

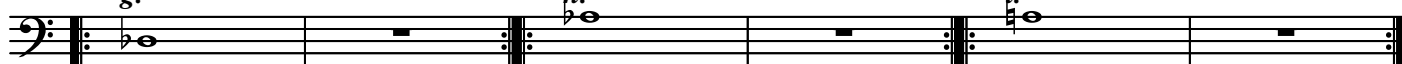
1. a. b. c.



d. e. f.



g. h. i.



j. k. l.



m.



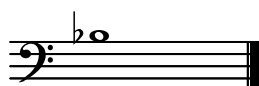
2. a. b. c.



3. a.



b.



# NOTATION 8

Mark Percy

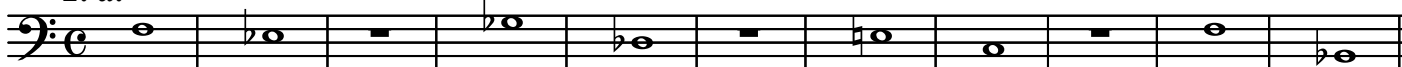
1. a.



b.



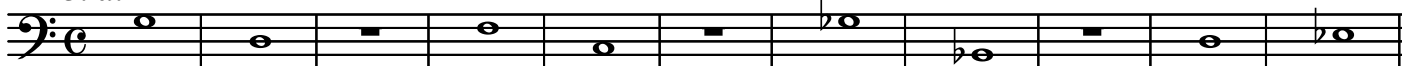
2. a.



b.



3. a.



b.



4.





# NOTATION 9

Mark Percy

1.

2.

3.

4.

# NOTATION 10

Mark Percy

1.



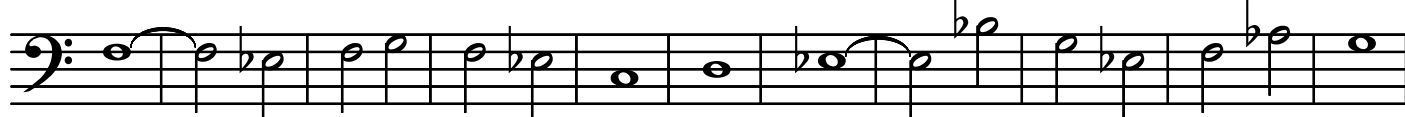
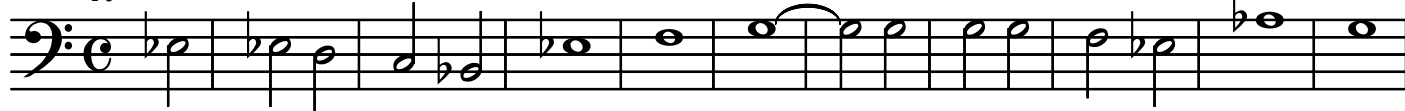
2.



3.



4.



# NOTATION 11

Mark Percy

1.

*mp* *cresc.* *dim.*

*f*

2.

*mf* *f*

3.

*f*

4.

*f*

*f*

# NOTATION 12

Mark Percy

1.

Musical notation for exercise 1, first system. Bass clef, 3/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

2.

Musical notation for exercise 2, first system. Bass clef, 4/4 time signature. The first staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

3.

Musical notation for exercise 3, first system. Bass clef, 3/4 time signature. The first staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

4. a.

Musical notation for exercise 4a, first system. Bass clef, common time signature. The first staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

b.

Musical notation for exercise 4b, first system. Bass clef, common time signature. The first staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

5.

Musical notation for exercise 5, first system. Bass clef, 3/4 time signature. The first staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

# NOTATION 13

Mark Percy

1.

2.

3.

4.

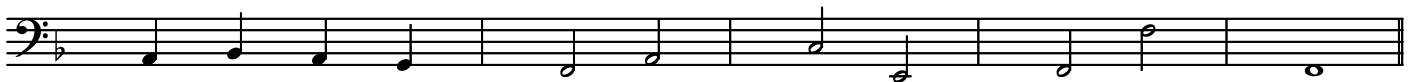
# NOTATION 14

Mark Percy

## *F Major Scale*



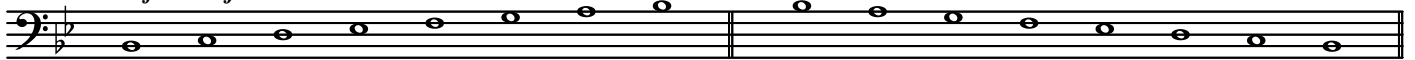
1.



2.



## *B flat Major Scale*



3.



# NOTATION 15

Mark Percy

1.

2.

3.

The image displays three musical exercises, numbered 1, 2, and 3, written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Exercise 1 consists of two staves of music, the second ending with a double bar line and a repeat sign. Exercise 2 consists of three staves of music, the third ending with a double bar line. Exercise 3 consists of eight staves of music, the eighth ending with a double bar line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

# NOTATION 16

Mark Percy

1.

*C Major Scale*

2.

3.



# NOTATION 17

Mark Percy

## 1. 2nd Position

The first exercise, labeled '1. 2nd Position', consists of ten measures of music in bass clef with a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into measures: measures 1-2 (G2-A2, B2-C3), measures 3-4 (D3-E3, F3-G3), measures 5-6 (A3-B3, C4-D4), measures 7-8 (E4-F4, G4-A4), and measures 9-10 (B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7). There are rests in measures 1, 3, 5, 7, 9, and 10.

## 2.

The second exercise, labeled '2.', consists of ten measures of music in bass clef with a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into measures: measures 1-2 (G2-A2, B2-C3), measures 3-4 (D3-E3, F3-G3), measures 5-6 (A3-B3, C4-D4), measures 7-8 (E4-F4, G4-A4), and measures 9-10 (B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7). There are rests in measures 1, 3, 5, 7, 9, and 10.

# NOTATION 18

Mark Percy

1.

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The piece concludes with a double bar line on the final staff.

# NOTATION 19

Mark Percy

## 1. Extending the range

a. b. c. d. e. f. g. h. i.

## 2. Bb major scale & arpeggio

Bb major scale and arpeggio.

## 3. G minor melodic scale & arpeggio

a. G minor melodic scale and arpeggio.

## G minor harmonic scale

b. G minor harmonic scale.

# NOTATION 20

Mark Percy

1. *f*

2. *mf*

3. *f*

4.

5. *f*

Detailed description: The page contains five numbered musical exercises for bass clef instruments. Exercise 1 is in 4/4 time, marked *f*, and consists of 12 measures of eighth-note and quarter-note patterns. Exercise 2 is in 3/4 time, marked *mf*, and consists of 12 measures of quarter and eighth notes. Exercise 3 is in common time, marked *f*, and consists of 12 measures of quarter and eighth notes. Exercise 4 is in common time and consists of 12 measures, including a repeat sign in the final measure. Exercise 5 is in common time, marked *f*, and consists of 12 measures of chords and dyads with accents.

# NOTATION 21

Mark Percy

1. *mf*

Musical notation for exercise 1, first system. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The music features a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The second staff contains a chromatic sequence of notes. The third staff continues with beamed eighth notes. The fourth staff concludes with a long slur over the final two notes.

2. [1 & 2 3 & 4]

Musical notation for exercise 2, first system. It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff is marked with a '2.' and a bracketed instruction '[1 & 2 3 & 4]'. The music is primarily composed of eighth notes, with some quarter notes. The second staff continues the pattern and includes a sharp sign on a note.

3.

Musical notation for exercise 3, first system. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff is marked with a '3.'. The music features a mix of eighth and quarter notes, with some beaming and slurs. The second staff continues with eighth notes and quarter notes. The third staff concludes with a sharp sign on a note.

4.

Musical notation for exercise 4, first system. It consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff is marked with a '4.'. The music is primarily composed of eighth notes, with some beaming and slurs. The second staff continues the pattern and includes a sharp sign on a note.

# NOTATION 22

Mark Percy

1. *mp* *mf*

2.

3.  $\text{1}_b$   $\text{2}_b$

4.

5.

The image displays five musical exercises, numbered 1 through 5, written in bass clef. Exercise 1 is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). Exercise 2 is in 2/4 time. Exercise 3 is in 2/4 time and includes first and second endings, with dynamics  $\text{1}_b$  and  $\text{2}_b$  indicated. Exercise 4 is in 3/4 time. Exercise 5 is in 4/4 time. The notation includes various rhythmic patterns, rests, and articulation marks.

# NOTATION 23

Mark Percy

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three numbered sections:

- Section 1:** A continuous melodic line starting with a quarter note G2, followed by eighth notes, quarter notes, and eighth notes. It includes various articulations such as slurs and accents.
- Section 2:** A melodic line that begins with a repeat sign (double bar line with two dots) and continues with eighth and quarter notes. It features slurs and accents.
- Section 3:** A melodic line starting with a *mp* (mezzo-piano) dynamic marking. It consists of eighth and quarter notes with slurs. The section concludes with a *p* (piano) dynamic marking.

# NOTATION 24

Mark Percy

The musical score consists of seven numbered sections, each on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

- Section 1:** Features a series of eighth notes with slurs, ending with a quarter rest.
- Section 2:** Features a series of quarter notes with slurs, ending with a quarter rest.
- Section 3:** Features a series of quarter notes with slurs, including dynamic markings *p*, *f*, and *p*.
- Section 4:** Features a series of quarter notes with slurs, including a dynamic marking *f*.
- Section 5:** Features a series of eighth notes with slurs.
- Section 6:** Features a series of eighth notes with slurs.
- Section 7:** Features a series of eighth notes with slurs, including dynamic markings *f* and *p*.



# NOTATION 25

Mark Percy

1. *mf* *presc.*

2.

3.

4.

5.

6.

7.

8.

# NOTATION 26

Mark Percy

1.

2.

3.

4.

mp

f

# NOTATION 27

Mark Percy

1. *f* *p*

2. *f* *mf* *f* *dim.* *p*

3. *mp* *cresc.* *f* *dim.* *p* *cresc.* *mf*

4. *mf* *f* *mp*

# NOTATION 28

Mark Percy

1.

*f* *mf*

*p* *mf* *cresc.* *f*

2.

3.

4.

5.

*mf* *cresc.*


*f* *mf*

*p*


# NOTATION 29


Mark Percy


1. 

2. 

3. 

4. 


5. 

6. 

7. 

8. 

9. 

10. 

11. 

# NOTATION 30

Mark Percy

1. *f*

2. *mf* *cresc.*  
*f* *dim.*  
*p*

3. *mf* *cresc.*  
*f* *mf*

4. *mf* *p* *cresc.*  
*f* *poco dim.* *mf*

# NOTATION 31

Mark Percy

1. *f*

*ff*

*p*

2. *mf*

*p*

3. *p* *mf* *mf*

*p* *mf* *p*

*mf*

4. *mf*

*mp* *cresc.* *f*

*mf*

# NOTATION 32

Mark Percy

1. *f*

2.

3. *f* *mp* *cresc.*

4.

5.

6.

The score consists of six numbered sections of music for a bass clef instrument. Section 1 is in 3/4 time with a key signature of one sharp (F#) and a dynamic marking of *f*. Section 2 is in 3/4 time with a key signature of one sharp. Section 3 is in 4/4 time with a key signature of two flats (Bb, Eb) and includes dynamic markings of *f*, *mp*, and *cresc.*. Section 4 is in 3/4 time with a key signature of two flats. Section 5 is in 4/4 time with a key signature of two flats. Section 6 is in 4/4 time with a key signature of one sharp. The notation includes various rhythmic values, slurs, and articulation marks.



# NOTATION 33

Mark Percy

1. *f*

2. *p* *f*

3. *mf* *p* *mf*

4. *mf* *presc.* *f* *mp*

5. *f* *p*

6. *f*

# NOTATION 34

Mark Percy

1.

*f*

*p*

*cresc.*

*f*

2.

*p*

*mf*

*p*

3.

*mf*

4.

*f*

*mf*

*f*

*p*

*f*

# NOTATION 35

Mark Percy

1. *f* *dim.* *p* *cresc.*

2.

3.

4.

5. *p* *cresc.* *f* *dim.* *p*

*cresc.* *f*

*dim.* *p*

The score consists of five numbered sections, each on a bass clef staff. Section 1 is in 4/4 time with dynamics *f*, *dim.*, *p*, and *cresc.*. Section 2 is in 4/4 time. Section 3 is in 6/8 time with a key signature of one flat. Section 4 is in 6/8 time with a key signature of two sharps. Section 5 is in 6/8 time with a key signature of two sharps and dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The score concludes with a final line in 6/8 time with a key signature of two sharps and dynamics *dim.* and *p*.

# NOTATION 36

Mark Percy

1. *f* *pp* *f*

2.

3.

4.

5. *f* *pp* *f*

The musical notation consists of five numbered exercises, each on a single bass clef staff. Exercise 1 is in 3/4 time with a key signature of one sharp (F#) and contains four triplet eighth notes. Exercise 2 is in 4/4 time with a key signature of one sharp and contains a triplet eighth note followed by a quarter note. Exercise 3 is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a triplet eighth note followed by a quarter note. Exercise 4 is in 3/4 time with a key signature of two sharps (F#, C#) and contains two triplet eighth notes. Exercise 5 is in 4/4 time with a key signature of one sharp and contains two triplet eighth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The notation includes various note values, slurs, and triplet markings.

# NOTATION 37

Mark Percy

1. *f* *mf* *p* *mf*

2. *f* *p* *f* *p* *mf* *f* *p* *3* *3* *3* *f* *3*

3. *mf* *f* *p* *mf* *cresc.* *3* *f*

Detailed description: The score consists of three first endings and two second endings. The first ending (measures 1-10) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second ending (measures 11-20) features a piano (*p*) dynamic and a triplet of eighth notes. The third ending (measures 21-30) begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The first ending concludes with a triplet of eighth notes. The second ending (measures 31-40) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third ending (measures 41-50) begins with a mezzo-forte (*mf*) dynamic and features a crescendo (*cresc.*) leading to a triplet of eighth notes and a final forte (*f*) dynamic.

# NOTATION 38

Mark Percy

1.



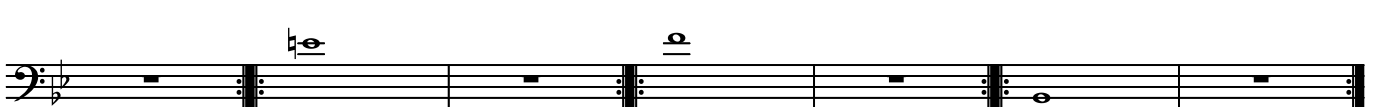



*f*



This exercise consists of three systems of musical notation in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first system begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are repeat signs at the end of each system.

2. *Extending the range*



This exercise consists of four systems of musical notation in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation is primarily rests, with occasional notes placed at various intervals to demonstrate range extension. There are repeat signs at the end of each system.

3. *Eb major scale and arpeggio*





This exercise consists of two systems of musical notation in bass clef with a key signature of three flats (Bbb) and a common time signature (C). The notation shows the Eb major scale and its corresponding arpeggio. There are repeat signs at the end of each system.

4. a. *C minor melodic scale and arpeggio*



This exercise consists of three systems of musical notation in bass clef with a key signature of two flats (Bb) and a common time signature (C). The notation shows the C minor melodic scale and its corresponding arpeggio. There are repeat signs at the end of each system.

b. *C minor harmonic scale*



This exercise consists of two systems of musical notation in bass clef with a key signature of two flats (Bb) and a common time signature (C). The notation shows the C minor harmonic scale. There are repeat signs at the end of each system.

# NOTATION 39

Mark Percy

1.

Musical notation for exercise 1, consisting of four staves of bass clef music in common time. The first staff begins with a '1.' and features notes with flats and sharps, some beamed together. The second and third staves continue the exercise with similar phrasing. The fourth staff concludes the exercise with a double bar line.

2. *Study in Eb major*

*f*

*poco legato*

Musical notation for exercise 2, titled "Study in Eb major", consisting of five staves of bass clef music in 4/4 time. The first staff starts with a forte "f" dynamic. The second and third staves continue the piece with a "poco legato" instruction. The fourth and fifth staves conclude the study.

# NOTATION 40

Mark Percy

1. Study in C minor

*mf* *cresc.* *f*

*mp* *mf* *cresc.*

*f*

2. a.

*f*

b.

*mp*

*cresc. poco a poco*

3.

*f*



# NOTATION 41

Mark Percy

## 1. Chromatic Study

Three staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chromatic eighth-note patterns, each spanning two measures and connected by a slur. The patterns move through various intervals and accidentals, including flats and sharps, across the three staves.

## 2. Dotted crotchets, followed by quaver

Two staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The notation shows a sequence of dotted eighth notes followed by sixteenth notes. Below the first staff, the text "Count - 1 2 & 3 4" is written. The second staff continues the rhythmic pattern with a few more measures.

## 3.

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some slurs and rests. The second staff continues the piece with similar rhythmic patterns.

## 4.

Two staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The notation consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff. The second staff continues the piece with similar rhythmic patterns.

# NOTATION 42

Mark Percy

1. *f*

Exercise 1, first system: Bass clef, 4/4 time signature. The music begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has one flat (B-flat).

2. *F major scale and arpeggio*

Exercise 2, second system: Bass clef, common time signature. The exercise is titled "F major scale and arpeggio". It consists of two parts: a scale and an arpeggio. The scale is written in a single line, and the arpeggio is written in a single line. The key signature has two flats (B-flat and E-flat).

3. a. *D minor melodic scale and arpeggio*

Exercise 3, third system: Bass clef, common time signature. The exercise is titled "D minor melodic scale and arpeggio". It consists of two parts: a scale and an arpeggio. The scale is written in a single line, and the arpeggio is written in a single line. The key signature has two flats (B-flat and E-flat).

b. *D minor harmonic scale*

Exercise 3, fourth system: Bass clef, common time signature. The exercise is titled "D minor harmonic scale". It consists of a single line of music. The key signature has two flats (B-flat and E-flat).

# NOTATION 43

Mark Percy

## 1. Study in F major

Musical notation for 'Study in F major' in bass clef, 2/4 time. The piece consists of five staves. The first staff begins with a dynamic marking of *mp* and ends with *f*. The second staff starts with a *p* dynamic and includes a *mp* marking. The third staff continues the melodic line. The fourth staff features a *mp* dynamic. The fifth staff concludes with *f* and *ff* dynamics.

## 2. Study in D minor

Musical notation for 'Study in D minor' in bass clef, 6/8 time. The piece consists of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line. The fourth staff concludes the piece.

# NOTATION 44

Mark Percy

1. *mp* *mf* *mp*

2. *mp espress.* *dim.*

3. *f*

4.

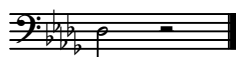
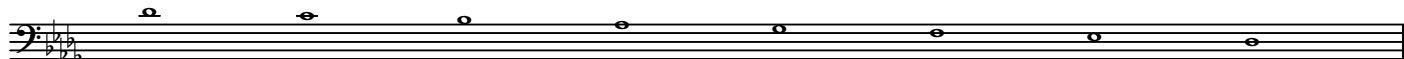
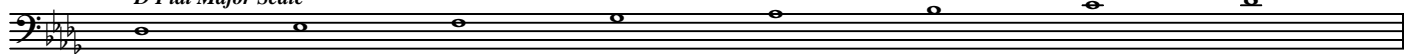
The musical notation consists of four numbered sections, each on a single bass clef staff. Section 1 is in 3/4 time, marked *mp*, and includes a repeat sign. Section 2 is in 3/4 time, marked *mp espress.*, and ends with a *dim.* marking. Section 3 is in 4/4 time, marked *f*. Section 4 is in 4/4 time and features a complex rhythmic pattern with many beamed eighth notes.

# NOTATION 45

Mark Percy



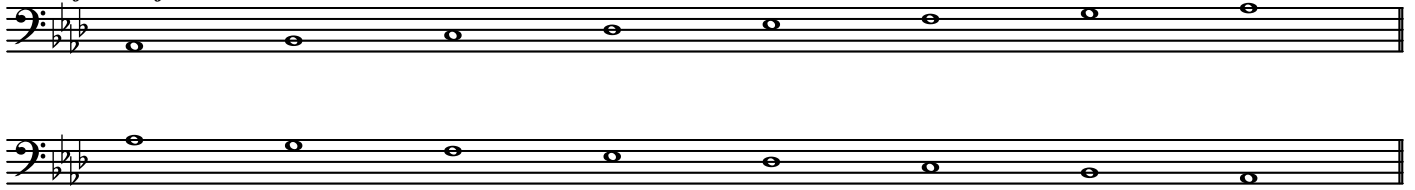
## *D Flat Major Scale*



# NOTATION 46

Mark Percy

*A flat Major Scale*



# NOTATION 47

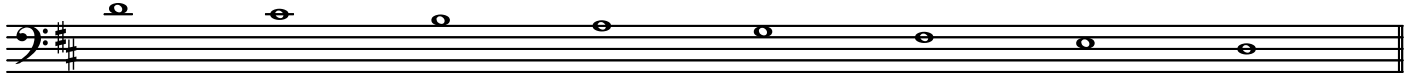
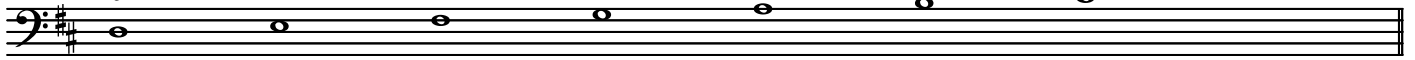
Mark Percy

The image displays six numbered musical exercises in bass clef, each on a single staff. Exercise 1 is in 6/8 time and consists of two staves of music. Exercise 2 is in 6/8 time and consists of two staves. Exercise 3 is in 6/8 time and consists of one staff. Exercise 4 is in 3/4 time and consists of one staff. Exercise 5 is in 6/8 time and consists of two staves. Exercise 6 is in 6/8 time and consists of three staves. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some exercises include accidentals such as sharps, naturals, and flats.

# NOTATION 48

Mark Percy

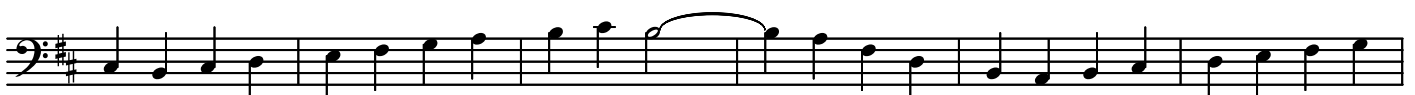
*D Major Scale*



1.



2.

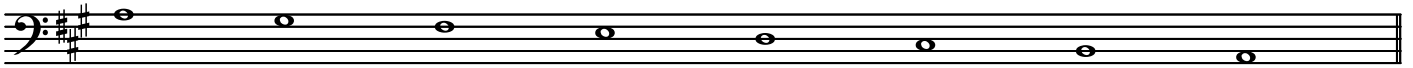
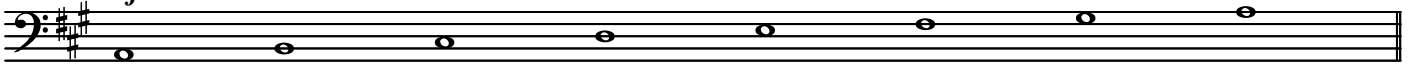




# NOTATION 49

Mark Percy

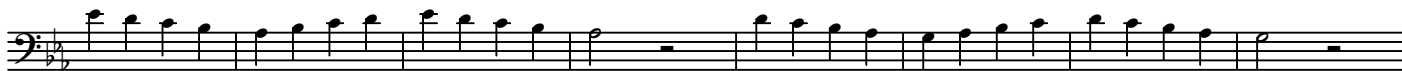
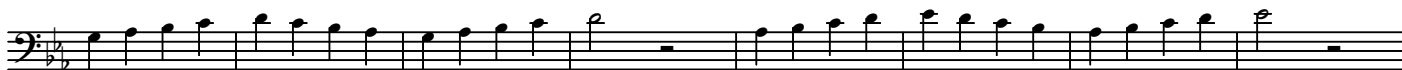
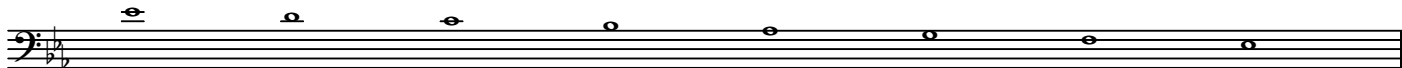
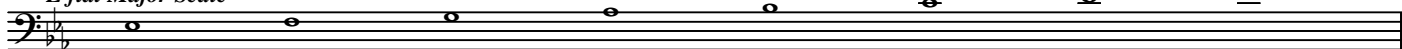
## *A Major Scale*



# NOTATION 50

Mark Percy

*E flat Major Scale*



# NOTATION 51

Mark Percy

*B flat Major Scale*

The image displays musical notation for the B flat Major Scale. It begins with two whole-scale runs in the bass clef, one ascending and one descending, each consisting of eight measures of whole notes. Following these are three numbered exercises:

- Exercise 1:** A 16-measure piece in 6/8 time. The first eight measures are an ascending eighth-note scale, and the last eight measures are a descending eighth-note scale.
- Exercise 2:** A 16-measure piece in 3/4 time. The first eight measures are an ascending quarter-note scale, and the last eight measures are a descending quarter-note scale.
- Exercise 3:** A 16-measure piece in 3/4 time. The first eight measures are an ascending eighth-note scale, and the last eight measures are a descending eighth-note scale.

# NOTATION 52

Mark Percy



# NOTATION 53

Mark Percy

The musical score is written in bass clef and consists of three numbered sections:

- Section 1:** Starts with a dynamic marking of *mf* (mezzo-forte). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The key signature has two flats.
- Section 2:** Starts with a dynamic marking of *f* (forte). It continues with a similar rhythmic complexity, including slurs and ties. The key signature remains two flats.
- Section 3:** Starts with a dynamic marking of *mf*. The time signature changes to 4/4. This section is characterized by a series of slurred eighth-note pairs, creating a melodic line with some chromaticism. The key signature remains two flats.

# NOTATION 54

Mark Percy

## 1. Ab major scale and arpeggio

Musical notation for the Ab major scale and arpeggio. The notation is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff shows the ascending scale: Ab, Bb, C, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb, Ab. The third and fourth staves show the ascending and descending arpeggios, respectively, with notes grouped by stems.

## 2. a. F minor melodic scale and arpeggio

Musical notation for the F minor melodic scale and arpeggio. The notation is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first staff shows the ascending scale: F, G, Ab, Bb, C, D, Eb, F. The second staff shows the descending scale: F, Eb, D, C, Bb, Ab, G, F. The third and fourth staves show the ascending and descending arpeggios, respectively, with notes grouped by stems.

## 3. b. F minor harmonic scale

Musical notation for the F minor harmonic scale. The notation is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The first staff shows the ascending scale: F, G, Ab, Bb, C, D, Eb, F. The second staff shows the descending scale: F, Eb, D, C, Bb, Ab, G, F. The third staff shows the ascending scale with a natural sign on the B: F, G, B, C, D, Eb, F. The notation ends with a double bar line.

# NOTATION 55

Mark Percy

## 1. Study in Ab major

Musical notation for Study 1 in Ab major, consisting of five staves of bass clef music. The piece begins with a forte (*f*) dynamic. The first staff contains the first four measures, starting with a quarter rest followed by eighth notes. The second staff contains measures 5-8, featuring a change to 9/8 time and a melodic line with slurs. The third staff contains measures 9-12, with a change to 6/8 time and a melodic line with a flat. The fourth staff contains measures 13-16, with a melodic line and slurs. The fifth staff contains measures 17-20, with a melodic line and slurs.

## 2. Study in F minor

Musical notation for Study 2 in F minor, consisting of four staves of bass clef music. The piece begins with a piano (*p*) dynamic and the instruction *espress.* The first staff contains the first four measures, starting with a quarter rest followed by eighth notes. The second staff contains measures 5-8, with a melodic line and slurs. The third staff contains measures 9-12, with a melodic line and slurs. The fourth staff contains measures 13-16, with a melodic line and slurs, ending with the instruction *rall.* and a piano-piano (*pp*) dynamic.

# NOTATION 56

Mark Percy

1.



*Fine*



*D.C.*



2.



*Fine*



*D.C.*

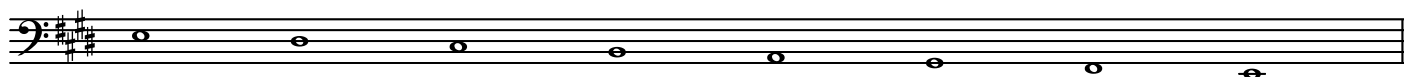
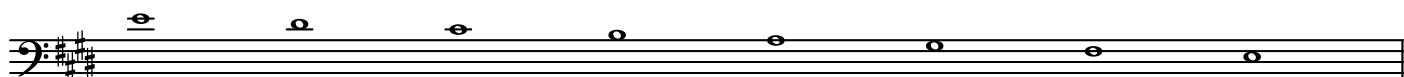
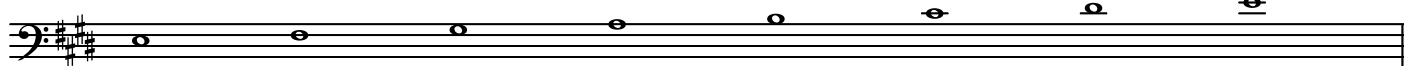
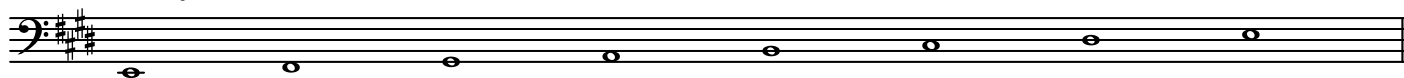




# NOTATION 57

Mark Percy

## *E Major Scale*



1.



# NOTATION 58

Mark Percy

## *B Major Scale*



1.



2.



3.



# NOTATION 59

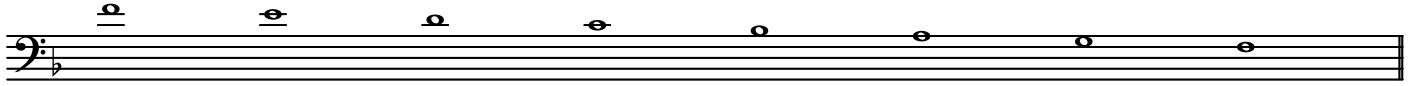
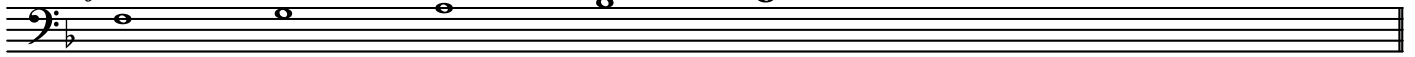
Mark Percy

The musical notation consists of eight numbered staves, each in bass clef.   
Staff 1: Treble clef, 6/8 time signature.   
Staff 2: Treble clef, 6/8 time signature.   
Staff 3: Treble clef, 3/4 time signature.   
Staff 4: Treble clef, 6/8 time signature.   
Staff 5: Treble clef, 6/8 time signature.   
Staff 6: Treble clef, 6/8 time signature.   
Staff 7: Treble clef, 6/8 time signature.   
Staff 8: Treble clef, 6/8 time signature.

# NOTATION 60

Mark Percy

*F Major Scale*



# NOTATION 61

Mark Percy

1.

2.

# NOTATION 62

Mark Percy

*A Minor*

A single staff of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the first line of the A minor scale: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

1.

A single staff of music in bass clef with a common time signature (C). It contains the first line of exercise 1, starting with a first ending bracket over the first measure.

A single staff of music in bass clef with a common time signature (C). It contains the second line of exercise 1.

A single staff of music in bass clef with a common time signature (C). It contains the third line of exercise 1.

A single staff of music in bass clef with a common time signature (C). It contains the fourth line of exercise 1.

A single staff of music in bass clef with a common time signature (C). It contains the fifth line of exercise 1, ending with a double bar line.

*E Minor*

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the first line of the E minor scale: E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2.

2.

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the first line of exercise 2, starting with a first ending bracket over the first measure.

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the second line of exercise 2.

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the third line of exercise 2.

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the fourth line of exercise 2.

A single staff of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the fifth line of exercise 2, ending with a double bar line.

# NOTATION 63

Mark Percy

## 1. Chromatic Study

Musical score for "1. Chromatic Study" in bass clef, 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. It consists of six staves of music. The first staff contains two measures of chromatic eighth-note runs, each spanning an octave and marked with a slur. The second staff continues with similar chromatic patterns. The third staff features more complex chromatic runs with slurs. The fourth staff continues the chromatic study. The fifth staff shows a transition to a more melodic line with slurs. The sixth staff concludes with a final note marked with an accent (>) and a flat (<math>b</math>).

## 2. Staccato Study

Musical score for "2. Staccato Study" in bass clef, 4/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic and is marked *sempre stacc.* (always staccato). It consists of five staves of music. The first staff contains a series of staccato eighth-note patterns. The second staff continues with similar staccato patterns. The third staff features more complex staccato runs. The fourth staff continues the staccato study. The fifth staff concludes with a final staccato pattern.

# NOTATION 64

Mark Percy

*1. Legato Study*

*mp* *cresc.* *mf*

*Fine* *f* *cresc.* *D.C.*

*dim.*

*2.* *f* *mp* *mf*

*f*



# NOTATION 65

Mark Percy

1.



*f*

*tr* *Fine* *D.C.*

## 2. Fingering Exercises



*a* *f*

*b*

*c*

*d*

*e*

*f*

# NOTATION 66

Mark Percy

## 1. C major scale and arpeggio

Two staves of music in bass clef, 6/8 time. The first staff shows the C major scale ascending and descending. The second staff shows the C major arpeggio ascending and descending.

## 2. a. A minor melodic scale and arpeggio

Two staves of music in bass clef, 6/8 time. The first staff shows the A minor melodic scale ascending and descending. The second staff shows the A minor arpeggio ascending and descending.

## 3. b. A minor harmonic scale

Two staves of music in bass clef, 6/8 time. The first staff shows the A minor harmonic scale ascending and descending. The second staff shows the A minor arpeggio ascending and descending.

## 4. Study in C major

Four staves of music in bass clef, 2/4 time. The first staff starts with a forte (*f*) dynamic and an *Allegretto* tempo marking. The piece concludes with a *Fine* marking and a *D.S.* (Da Capo) instruction.

# NOTATION 67

Mark Percy

## 1. Study in A minor

Musical notation for the first study, 'Study in A minor', in bass clef with a 6/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of four staves of music. The first staff starts with a *mf* dynamic marking. The second staff continues the melodic line. The third staff concludes with a *Fine* marking. The fourth staff ends with a *D.C.* (Da Capo) instruction.

Musical notation for the second study, in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The notation consists of two staves. The first staff includes a *simile* marking and a repeat sign. The second staff continues the piece.

Musical notation for the third study, in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The notation consists of three staves of music.

# NOTATION 68

Mark Percy

1.

*mp*

*rall.* *a tempo* *rall.*

2.

*f*

# NOTATION 69

Mark Percy

1.



*p*



*mp*



Exercise 1 consists of four systems of bass clef notation in 3/4 time with a key signature of two flats. The first system starts with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and slurs.

2.



*mp* *f* *mf*



*dim.*



*mp* *poco cresc.*

Exercise 2 consists of three systems of bass clef notation in 3/4 time with a key signature of two flats. The first system includes dynamics *mp*, *f*, and *mf*. The second system ends with a *dim.* dynamic. The third system includes *mp* and *poco cresc.* dynamics.

3.



*mf*



Exercise 3 consists of two systems of bass clef notation in 2/4 time with a key signature of two flats. The first system starts with a mezzo-forte (*mf*) dynamic. The notation features a consistent eighth-note pattern.

# NOTATION 70

Mark Percy

1.

*mf* *f* *poco rit.* *a tempo* *cresc.*

2.

*f* *Fine*

*mf*

1.

*p*

2.

*D.C.*