

Note Pyramid



semibreve (whole note)



minims (half notes)



crotchets (quarter notes)



quavers (eighth notes)

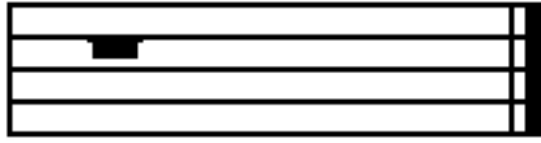


semiquavers (sixteenth notes)

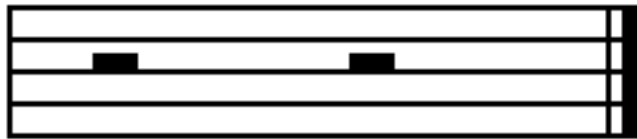


demisemiquavers (thirty-second notes)

Rest Pyramid



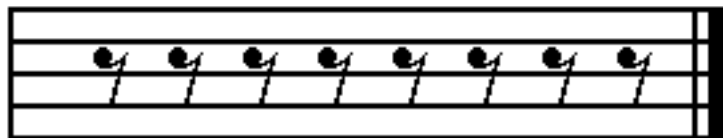
semibreve rest (whole note rest)



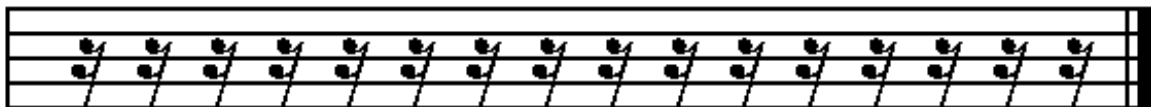
minim rests (half note rests)



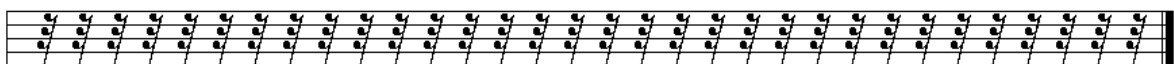
crotchet rests (quarter note rests)



quaver rests (eighth note rests)



semiquaver rests (sixteenth note rests)

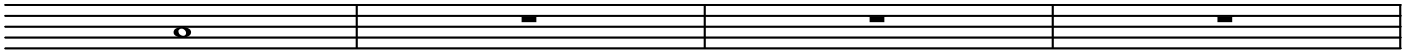


demisemiquaver rests (thirty-second note rests)

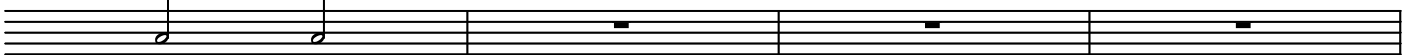
NOTE NAMES & VALUES

Mark Percy

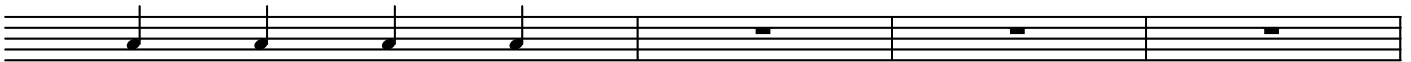
4 beats = Semibreve (USA - whole note)



2 beats = Minim (USA - half note)



1 beat = Crotchet (USA - quarter note)



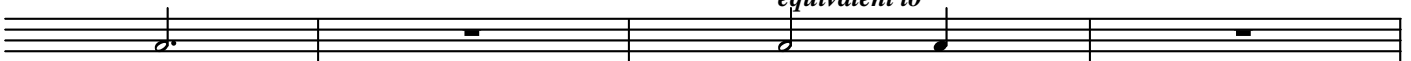
Half a beat = Quaver (USA - eighth note)



Quarter of a beat = Semiquaver (USA - sixteenth note)

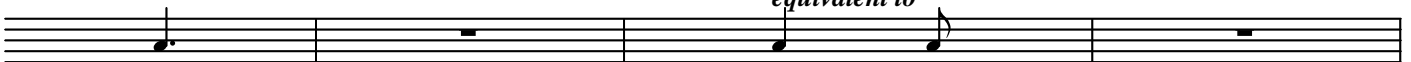


3 beats - dotted minim



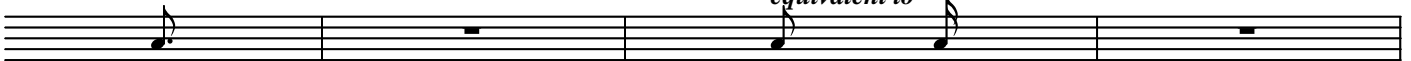
equivalent to

1 and a half beats - dotted crotchet

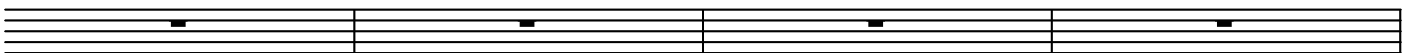


equivalent to

Three quarters of a beat

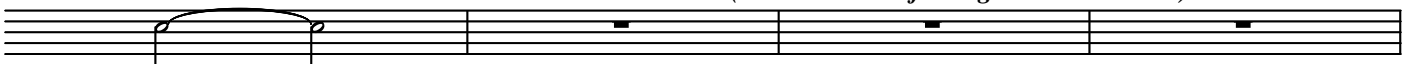


equivalent to

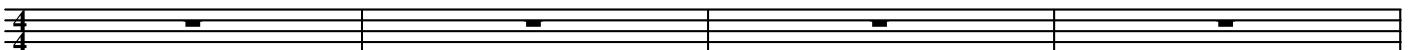


= sharp, b = flat

tied notes (the curved line joining the notes is a tie)



4 beats to the bar



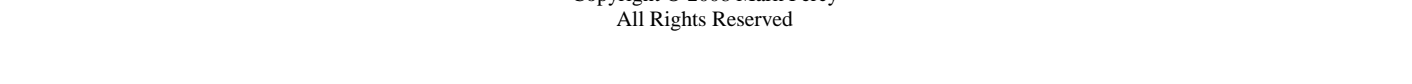
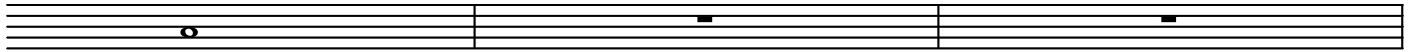
Time Signature (bar consists of crotchet feel (4 feel))

TIME VALUES 64-86

Mark Percy

TIME VALUES
64.

TIES, TIED NOTES & PUSHES



> = push

TIME VALUES 87-110 (2)

Mark Percy

87.  88. 

89.  90. 

91.  92. 

93.  94. 

95.  96. 

97.  98. 

99.  100. 

101.  102. 

103.  104. 

105.  106. 

107.  108. 

109.  110. 

TIME VALUES 111-134 (3)

Mark Percy

111.  112. 

113.  114. 

115.  116. 

117.  118. 

119.  120. 

121.  122. 

123.  124. 

125.  126. 

127.  128. 

129.  130. 

131.  132. 

133.  134. 

TIME VALUES 135-158 (4)

Mark Percy

135.



136.



137.



138.



139.



140.



141.



142.



143.



144.



145.



146.



147.



148.



149.



150.



151.



152.



153.



154.



155.



156.



157.



158.



TIME VALUES 159-176 (5)

Mark Percy

159.  160. 

161.  162. 

163.  164. 

165.  166. 

167.  168. 

169.  170. 

171.  172. 

173.  174. 

175.  176. 

TIME VALUES 177-200 (6)

Mark Percy

177.  178. 

179.  180. 

181.  182. 

183.  184. 

185.  186. 

187.  188. 

189.  190. 

191.  192. 

193.  194. 


195.  196. 

197.  198. 

199.  200. 

TIME VALUES 201-224 (7)

Mark Percy

201.  202. 

203.  204. 

205.  206. 

207.  208. 

209.  210. 

211.  212. 

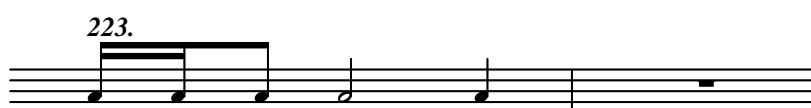

213.  214. 

215.  216. 

217.  218. 

219.  220. 

221.  222. 

223.  224. 



TIME VALUES 225-248 (8)

Mark Percy

225.  226. 

227.  228. 

229.  230. 

231.  232. 

233.  234. 

235.  236. 

237.  238. 

239.  240. 

241.  242. 

243.  244. 

245.  246. 

247.  248. 

TIME VALUES 249-272 (9)

Mark Percy

249.  250. 

251.  252. 

253.  254. 

255.  256. 

257.  258. 

259.  260. 

261.  262. 

263.  264. 

265.  266. 

267.  268. 

269.  270. 

271.  272. 